

Course Identification Numbering System (C-ID) Qualified Courses

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. The following Santa Rosa Junior College courses qualify for articulation with designated C-ID numbers. ***This list is subject to change and will continue to expand as additional SRJC courses are approved for C-ID.***

A C-ID number next to a course signals that participating California colleges and universities have determined that courses offered by other California community colleges are comparable in content and scope to courses offered on their own campuses, regardless of their unique titles or local course number. Thus, if a course qualifies for a C-ID number, for example COMM 110, students at SRJC can be assured that it will be accepted in lieu of a course bearing the C-ID COMM 110 designation at another community college. In other words, the C-ID designation can be used to identify comparable courses at different community colleges. However, to confirm how each college's course will be accepted at a particular four-year college or university for transfer credit, students should always go to www.assist.org (the official repository of articulation for California's public colleges and universities).

The C-ID numbering system is useful for students attending more than one community college and is applied to many of the transferable courses students need as preparation for transfer. Because these course requirements may change and because courses may be modified and qualified for or deleted from the C-ID database, students should always check with a counselor to determine how C-ID designated courses fit into their educational plans for transfer.

SRJC COURSE	SRJC COURSE TITLE	C-ID NUMBER	C-ID TITLE
AJ 21	Introduction to Administration of Justice	AJ 110	Introduction to Criminal Justice
AJ 22	Concepts of Criminal Law	AJ 120	Concepts of Criminal Law
AJ 25	Community Relations	AJ 160	Community and the Justice System
AJ 53	Juvenile Procedures	AJ 220	Juvenile Procedures
AJ 54A	Introduction to Evidence	AJ 124	Legal Aspects of Evidence
AJ 54B	Basic Criminal Investigation	AJ 140	Criminal Investigation
AJ 55	Criminal Court Process	AJ 122	Criminal Court Process
AJ 56	Crime and Criminal Justice in Society	SOCI 160	Introduction to Crime
AJ 70	Introduction to Corrections	AJ 200	Introduction to Corrections
AGBUS 2		AG-AB 108	
AGRI 20	Introduction to Plant Science	AG-PS 106L	Introduction to Plant Science
AGRI 60	Soil & Plant Nutrition	AG-PS 128L	Introduction to Soil Science
ANAT 1	General Human Anatomy	BIOL 110B	Human Anatomy with Lab
ANTHRO 3	Introduction to Archaeology	ANTH 150	Introduction to Archaeology
ART 2.1	History & Aesthetic Appreciation of Prehistoric - Gothic Art	ARTH 110	Survey of Western Art from Prehistory through the Middle Ages
ART 2.2 + 2.3	History and Appreciation of Late Gothic to Impressionist Art + History and Appreciation of Modern Art	ARTH 120	Survey of Western Art from Renaissance to Contemporary
ART 2.3	History and Appreciation of Modern Art	ARTH 150	Survey of Modern Art
ART 3	Introduction to Art and Design	ARTS 100	2-D Foundations
ART 4	Principles of Color	ARTS 270	Color Theory
ART 5	Three Dimensional Design	ARTS 101	3-D Foundations
ART 7A	Drawing and Composition 1	ARTS 110	Fundamentals of Drawing
ART 7B	Drawing and Composition 2	ARTS 205	Intermediate Drawing
ART 12	Figure Drawing	ARTS 200	Figure Drawing
ART 14A	Beginning Painting	ARTS 210	Introduction to Painting
ART 19	Elementary Photography	ARTS 260	Introduction to Photography
ART 24 (3 units)	Introduction to the Art of Printmaking	ARTS 220	Introduction to Printmaking
ART 31A	Beginning Ceramics	ARTS 230	Introduction to Ceramics
ART 33A	Beginning Sculpture	ARTS 240	Sculpture
ART 59	Photojournalism	JOUR 160	Introduction to Photojournalism
BAD 1	Financial Accounting	ACCT 110	Financial Accounting
BAD 2	Managerial Accounting	ACCT 120	Managerial Accounting
BAD 10	American Business in Its Global Context	BUS 110	Introduction to Business
BAD 18	The Legal Environment of Business	BUS 120	Legal Environment of Business

SRJC C-ID QUALIFIED COURSES CONTINUED

BIO 2.1	Fundamentals of Biology	BIOL 190	Cell and Molecular Biology
CHEM 1A or 4A	General Chemistry or General Chemistry with Quantitative Analysis	CHEM 110	General Chemistry for Science Majors I, with Lab
CHEM 1A + 1B or 4A + 4B	General Chemistry or General Chemistry with Quantitative Analysis	CHEM 120S	General Chemistry for Science Majors, Sequence A
CHEM 12A	Organic Chemistry	CHEM 150	Organic Chemistry for Science Majors I, with Lab
CHEM 12A + CHEM 12B	Organic Chemistry Series	CHEM 160S	Organic Chemistry for Science Majors Sequence A
CHLD 10	Child Growth and Development	CDEV 100	Child Growth and Development
CHLD 51	Principles and Practices of Early Childhood Education	ECE120	Principles & Practices of Teaching Young Children
CHLD 66	Early Childhood Care and Education Practicum	ECE 210	Practicum in Early Childhood Education
CHLD 68	Issues in Diversity	ECE 230	Teaching in a Diverse Society
CHLD 90.1	Child, Family, Community Interrelationships	CDEV 110	Child Family and Community
CHLD 90.2	Observation and Assessment of Young Children	ECE 200	Observation and Assessment
CHLD 90.3	Health, Safety and Nutrition for the Young Child	ECE 220	Health, Safety and Nutrition
CHLD 90.4	Introduction to Curriculum	ECE 130	Introduction to Curriculum
COMM 5	Group Discussion and Problem Solving	COMM 140	Small Group Communication
COMM 6	Interpersonal Communication	COMM 130	Interpersonal Communication
COMM 7	Intercultural Communication	COMM 150	Intercultural Communication
COMM 10	Introduction to Communication Studies	COMM 180	Introduction to Communication Studies or Theory
CS 10	Introduction to Computer Programming	COMP 122	Programming Concepts and Methodology I
CS 11	Data Structures and Algorithms	COMP 132	Programming Concepts and Methodology II
CS 12	Assembly Language Programming	COMP 142	Computer Architecture and Organization
CS 84.21	Management Information Systems	BUS 140	Business Information Systems, Computer Information Systems
ECON 1	Principles of Macroeconomics	ECON 202	Principles of Macroeconomics
ECON 2	Principles of Microeconomics	ECON 201	Principles of Microeconomics
EDUC 55	Introduction to Teaching	EDUC 200	Introduction to Elementary Classroom Teaching
ENGL 1A	College Composition	ENGL 100	College Composition
ENGL 1B	Literature and Composition	ENGL 120	Introduction to Literature
ENGL 4A	Beginning Creative Writing	ENGL 200	Introduction to Creative Writing
ENGL 5	Advanced Composition and Critical Thinking	ENGL 105	Argumentative Writing and Critical Thinking
ENGL 11	Introduction to Dramatic Literature	THTR 114	Script Analysis
ENGL 12	Children's Literature	ENGL 180	Children's Literature
ENGL 30.1	American Literature: Pre-Colonial Period to the Civil War	ENGL 130	Survey of American Literature 1
ENGL 30.2	American Literature from 1865 to the Present	ENGL 135	Survey of American Literature 2
ENGL 46.1	Survey of English Literature Part 1	ENGL 160	Survey of British Literature 1
ENGL 46.2	Survey of English Literature Part 2	ENGL 165	Survey of British Literature 2
GEOG 3	World Regional Geography	GEOG 125	World Regional Geography
GEOG 4	Physical Geography	GEOG 110	Introduction to Physical Geography
GEOG 7	Introduction to Human Geography	GEOG 120	Introduction to Human Geography

Last updated 11/18/2015

SRJC C-ID QUALIFIED COURSES CONTINUED

GEOL 1	The Earth	GEOL 100	Physical Geology
GEOL 1L	Geology Lab	GEOL 100L	Physical Geology Laboratory
GEOL 11	Geology of California	GEOL 200	Geology of California
HIST 4.1	History of Western Civilization to 1648 C.E.	HIST 170	Western Civilization I
HIST 4.2	History of Western Civilization from 1648 C.E.	HIST 180	Western Civilization II
HIST 17.1	History of the United States to 1877	HIST 130	United States History to 1877
HIST 17.2	U.S. History from 1877	HIST 140	United States History from 1865
HORT 70	Plant Propagation	AG-EH 116L	Plant Propagation/Production
JOUR 1	Introduction to Journalism	JOUR 110	Introduction to Reporting and Newswriting
JOUR 2	News Gathering & News Writing	JOUR 210	Intermediate Reporting/Newswriting
JOUR 52AB	Newspaper Practice 1, 2	JOUR 130	Lower Division Student Media Practicum I
JOUR 52CD	Newspaper Practice 3, 4	JOUR 131	Lower Division Student Media Practicum II
JOUR 55	Multimedia Reporting	JOUR 120	Multimedia Reporting
KINES 1	Introduction to Kinesiology	KIN 100	Introduction to Kinesiology
MATH 1A + 1B	Calculus, First Course and Calculus, Second Course	MATH 900S	Single Variable Calculus Sequence
MATH 2	Calculus, Fourth Course-Differential Equations	MATH 240	Ordinary Differential Equations
MEDIA 4	Introduction to Mass Communication	JOUR 100	Introduction to Mass Communications
MUSC 1	Music Fundamentals	MUS 110	Music Fundamentals
MUSC 2A	Music Theory 1	MUS 120	Music Theory I
MUSC 2B	Music Theory 2	MUS 130	Music Theory II
MUSC 2C	Music Theory 3	MUS 140	Music Theory III
MUSC 2D	Music Theory 4	MUS 150	Music Theory IV
MUSC 3A	Musicianship 1	MUS 125	Musicianship I
MUSC 3B	Musicianship 2	MUS 135	Musicianship II
MUSC 3C	Musicianship 3	MUS 145	Musicianship III
MUSC 3D	Musicianship 4	MUS 155	Musicianship IV
MUSC 7	Classical Music Appreciation	MUS 100	Music Appreciation
MUSCP 21ABCD	Concert Choir 1, 2, 3, 4	MUS 180	Large Ensemble
MUSCP 23ABCD	Chamber Singers 1, 2, 3, 4	MUS 180	Large Ensemble
MUSCP 30ABCD	Symphonic Band 1, 2, 3, 4	MUS 180	Large Ensemble
MUSCP 32ABCD	Jazz Band 1, 2, 3, 4	MUS 180	Large Ensemble
MUSCP 33ABCD	Orchestra 1, 2, 3, 4	MUS 180	Large Ensemble
MUSCP 40.1	Applied Music (Individual Instruction): Piano	MUS 160	Applied Music
MUSCP 40.2	Applied Music (Individual Instruction): Voice	MUS 160	Applied Music
MUSCP 40.3	Applied Music (Individual Instruction): Strings	MUS 160	Applied Music
MUSCP 40.4	Applied Music (Individual Instruction): Woodwind	MUS 160	Applied Music
MUSCP 40.5	Applied Music (Individual Instruction): Brass	MUS 160	Applied Music
MUSCP 40.6	Applied Music (Individual Instruction): Percussion	MUS 160	Applied Music
MUSCP 40.7	Applied Music (Individual Instruction): Guitar	MUS 160	Applied Music
MUSCP 42ABCD	Jazz Combo Ensemble	MUS 180	Large Ensemble

Last updated 11/18/2015

SRJC C-ID QUALIFIED COURSES CONTINUED

PHIL 4	Introduction to Symbolic Logic	PHIL 210	Symbolic Logic
PHIL 6	Introduction to Philosophy	PHIL 100	Introduction to Philosophy
PHIL 7	Contemporary Moral Issues	PHIL 120	Introduction to Ethics
PHIL 20	History of Western Philosophy: Ancient and Medieval	PHIL 130	History of Ancient Philosophy
PHIL 21	History of Western Philosophy: Modern	PHIL 140	History of Modern Philosophy
PHYS 20 + 20L	General Physics Lecture + Lab Part I	PHYS 105	Algebra/Trigonometry-Based Physics A
PHYS 21 + 21L	General Physics Lecture + Lab Part II	PHYS 110	Algebra/Trigonometry-Based Physics B
PHYS 20 + 20L + 21 + 21L	General Physics Lecture + Lab Part I + General Physics Lecture + Lab Part II	PHYS 100S	Algebra/Trigonometry-Based Physics: AB
PHYS 40	Classical Mechanics for Scientists and Engineers	PHYS 205	Calculus-Based Physics for Scientists and Engineers: A
PHYS 42	Electricity and Magnetism for Scientists and Engineers	PHYS 210	Calculus-Based Physics for Scientists and Engineers: B
PHYS 40 + 41 + 42 + 43	Classical Mechanics + Waves, Optics and Thermodynamics + Electricity and Magnetism + Modern Physics for Scientists and Engineers	PHYS 200S	Calculus-Based Physics for Scientists and Engineers: ABC
PHYSC 21	Introduction to Earth Science	GEOL 121	Earth Science with Lab
PHYSIO 1	Human Physiology	BIOL 120B	Human Physiology with Lab
POLS 1	Introduction to United States Government	POLS 110	Introduction to American Government and Politics
POLS 2	Introduction to Comparative Government	POLS 130	Introduction to Comparative Government and Politics
POLS 18	Political Theory	POLS 120	Introduction to Political Theory and Thought
POLS 25	Introduction to International Relations	POLS 140	Introduction to International Relations
PSYCH 1A	General Psychology	PSY 110	Introductory Psychology
PSYCH 1C	Introduction to Behavioral Sciences Statistics	SOCI 125	Introduction to Statistics in Sociology
PSYCH 3	Human Sexuality	PSY 130	Introduction to Human Sexuality
PSYCH 30	Human Sexuality	PSY 170	Introduction to Social Psychology
PSYCH 34 (or SOC 30)	The Psychology of Prejudice and Discrimination	SOCI 150	Introduction to Race and Ethnicity
SOC 1	Introduction to Sociology	SOCI 110	Introduction to Sociology
SOC 2	Modern Social Problems	SOCI 115	Social Problems
SOC 10	Close Relationships and Family Life	SOCI 130	Introduction to Marriage and Family
SOC 30 (or PSYCH 34)	Race and Ethnic Relations	SOCI 150	Introduction to Race and Ethnicity
SPAN 1	Elementary Spanish Part 1	SPAN 100	Elementary Spanish I
SPAN 2	Elementary Spanish Part 2	SPAN 110	Elementary Spanish II
SPAN 3	Intermediate Spanish Part 1	SPAN 200	Intermediate Spanish I
SPAN 4	Intermediate Spanish Part 2	SPAN 210	Intermediate Spanish II
SPCH 1A	Introduction to Public Speaking	COMM 110	Public Speaking
SPCH 2	Introduction to Oral Interpretation	COMM 170	Oral Interpretation of Literature
SPCH 3A	Introduction to Argumentation	COMM 120	Argumentation or Argumentation and Debate
SPCH 9	Critical Thinking and Argumentation	COMM 120	Argumentation or Argumentation and Debate
SPCH 52ABCD	Forensics 1,2,3,4 (SRJC Speech Team)	COMM 160B	Forensics (Speech & Debate)
THAR 1	World Theatre Through Time	THTR 113	Theatre History 1
THAR 2	Introduction to Theatre Arts	THTR 111	Introduction to Theatre

Last updated 11/18/2015

SRJC C-ID QUALIFIED COURSES CONTINUED

THAR 10A	Introduction to Acting	THTR 151	Acting I
THAR 10B	Scene Study and Characterization	THTR 152	Acting II
THAR 11.1	Performance: Non-Musical	THTR 191	Rehearsal and Performance in Production
THAR 11.2	Performance: Musical	THTR 191	Rehearsal and Performance in Production
THAR 20	Introduction to Stagecraft	THTR 171	Stagecraft
THAR 21	Introduction to Costume Technology	THTR 174	Introduction to Stage Costume or Fundamentals of Costume Design
THAR 22A + 25.4 (25.4 = 1.5 units)	Theatrical Makeup Design for Stage and Screen + Production Lab: Makeup Crew	THTR 175	Introduction to Stage Makeup or Stage Makeup
THAR 24	Introduction to the Design Process	THTR 172	Introduction to Design or Introduction to Theatre Design
THAR 25	Production Lab: General	THTR 192	Technical Theatre in Production
THAR 25.1	Production Lab: Costume Crew	THTR 192	Technical Theatre in Production
THAR 25.2	Production Lab: Running Crew	THTR 192	Technical Theatre in Production
THAR 25.3 (1 unit)	Production Lab: House Staff	THTR 192	Technical Theatre in Production
THAR 25.4	Production Lab: Makeup Crew	THTR 192	Technical Theatre in Production
THAR 25.5 (1 unit)	Production Lab: Construction	THTR 192	Technical Theatre in Production
THAR 26	Introduction to Theatrical Lighting	THTR 173	Introduction to State Lighting or Lighting Design Fundamentals
THAR 28	Introduction to Costume Design	THTR 174	Introduction to Stage Costume or Fundamentals of Costume Design