

**Transfer Agreement between
Santa Rosa Junior College and the
Southern Vermont College Hunter Division of Humanities**

**Communications - Bachelor of Arts
Degree Requirements:**

Santa Rosa Junior College Equivalents

General Core Requirements – 45 Credits

Communications Core Requirements – 12 Credits

Cm101 Mass Communication

COMM 10 Intro to Communication Studies

Cm203 Journalism I

JOUR 1 Intro to Journalism

Cm406 Practicum: Seminar III

En300 Speaking for the Professions

[SPCH 60 Communication Skills], **OR**

[BMG 53 Oral Communications in Organizations]

OR

En303 Writing for the Professions

[BGN 71 Business English Grammar], **OR**

[BMG 52 Written Communications in Organizations]

Choose One (1) Track – 24 Credits:

Media Communications Track

Cm110 Intro to Radio Broadcasting

OR

IT265 Advanced Word Processing and

Desktop Publishing

Cm204 Broadcast Writing

OR

Cm320 Literary Journalism

Cm220 Production I

Cm310 Journalism II

Cm315 Performance & Presentation

OR

IT255 Intermediate Web Authoring

CS 50.15 XML – Intro for Web Developers, **OR**

CS 50.31 Web Content Development, **OR**

CS 50.32 The Business of Website Production

Cm340 Production II

Cm404 Practicum: Seminar I

Cm405 Practicum: Seminar II -----

Corporate Communications Track

Cm301 Public Relations

[BMK 57 Intro to Public Relations]

Cm304 Advertising

[BMK 54 Advertising]

Cm310 Journalism II -----

OR

Mg207 Marketing

BMK 50 Marketing

Cm330 Topics in Journalism -----

OR

Cm403 Communications in Society -----

Cm404 Practicum: Seminar I -----

Cm405 Practicum: Seminar II -----

IT255 Intermediate Web Authoring

CS 50.31 Web Content Development, **OR**

CS 50.32 The Business of Website Production

IT265 Advanced Word Processing &

Desktop Publishing -----

Minor (optional), not in Communications – 18 Credits

General Electives – 21 Credits

Total – 120 Credits

**Creative Writing – Bachelor of Arts
Degree Requirements:**

Santa Rosa Junior College Equivalents

General Core Requirements – 45 Credits

Creative Writing Core Requirements – 12 Credits:

Cw100 Intro to Creative Writing

ENGL 4A Beginning Creative Writing

Cw200 Intro Workshop

ENGL 4B Intermediate Creative Writing

Cw215 A Writer's View -----

One of the following:

Cm203 Journalism I

JOUR 1 Intro to Journalism

En220 Modern Poets

ENGL 3 Intro to Poetry

En221 Fiction

ENGL 2 Intro to the Novel, **OR**

ENGL 7 Intro to the Short Story

En222 Drama -----

Three of the following:

Cw311Advanced Fiction I -----

Cw312Advanced Nonfiction I -----

Cw313Advanced Play I -----

Cw314Advanced Poetry I -----

Cw321Advanced Fiction II -----

Cw322Advanced Nonfiction II -----

Cw323Advanced Play II -----

Cw324Advanced Poetry II -----

Cw335Topics in Creative Writing -----

Cw480Senior Workshop -----

Cw350Performance and Publication -----

Cw407Theories of Writing -----

Cw492Senior Seminar/Thesis -----

Two Cw and/or En electives (at least **ONE** must be at the 300-400 level)

Minor (optional) – 18 Credits

General Electives – 21 Credits

Total – 120 Credits

**Creative Writing and English Studies
Bachelor of Arts Degree Requirements:**

Santa Rosa Junior College Equivalents

General Core Requirements – 45 Credits

Creative Writing Requirements – 24 Credits:

Cw100Intro to Creative Writing

ENGL 4A Beginning Creative Writing

Cw200Intro Workshop

ENGL 4B Intermediate Creative Writing

Cw215A Writer's View -----

Three of the following:

Cw311Advanced Fiction I -----

Cw312Advanced Nonfiction I -----

Cw313Advanced Play I -----

Cw314Advanced Poetry I -----

Cw321Advanced Fiction II -----

Cw322 Advanced Nonfiction II	-----
Cw323 Advanced Play II	-----
Cw324 Advanced Poetry II	-----
Cw335 Topics in Creative Writing	-----
Cw480 Senior Workshop	-----
Cw350 Performance and Publication	-----
Cw407 Theories of Writing	-----

Literary Studies Requirements – 27 Credits:

Genre Surveys – Choose **Two** of the following:

En103 Intro to Literature	ENGL 46.1 Survey of English Literature
En221 Fiction	ENGL 2 Intro to the Novel, OR ENGL 7 Intro to the Short Story
En222 Drama	-----
En223 Poetry	ENGL 3 Intro to Poetry
En304 Shakespeare	[ENGL 27 Intro to Shakespeare]
En318 Literary Criticism	-----

Literature Before 1700 – Choose **One** of the following:

En203 British Literature I	ENGL 46.1 Survey of English Literature
En205 American Literature I	ENGL 30.1 American Literature: Pre-Colonial Period to the Civil War
En315 Major Authors I	-----
En330 Topics in Literature I	-----

Literature After 1700 – Choose **Two** of the following:

En204 British Literature II	ENGL 46.2 Survey of English Literature
En206 American Literature II	ENGL 30.2 American Literature from 1865 to The Present
En220 Modern Poets	ENGL 3 Intro to Poetry
En305 The Novel	-----
En316 Major Authors: Later Period	-----

En317 Major Authors: Modern -----

En331 Topics in Literature II -----

EN332 Topics in Literature III -----

Literature of Diverse Cultures and Peoples – Choose **Two** of the following:

En311 World Literature -----

En320 Literature and Society -----

En435 Topics in Literature of [ENGL 31 African American Arts & Literature], **OR**

Diverse Cultures & Peoples [ENGL 33 Chicano/Chicana Arts & Literature]

Capstone Experience – 3 Credits:

Cw495 Senior Seminar/Thesis -----

OR

EN492 Senior Thesis -----

English Bachelor of Art Degree Requirements: Santa Rosa Junior College Equivalents:

General Core Requirements – 45 Credits

English Major Requirements – 36 Credits

English Major Requirements:

Genre Surveys – Choose **Two** of the following:

En103 Intro to Literature ENGL 46.1 Survey of English Literature

En220 Modern Poets ENGL 3 Intro to Poetry

En221 Fiction ENGL 2 Intro to the Novel, **OR**

ENGL 7 Intro to the Short Story

En222 Drama

En304 Shakespeare [ENGL 27 Intro to Shakespeare]

En318 Literary Criticism -----

Literature Before 1700 – Choose **One** of the following:

En203 British Literature I ENGL 46.1 Survey of English Literature

En205 American Literature I ENGL 30.1 American Literature: Pre-Colonial
Period to the Civil War

En315 Major Authors I -----

En330 Topics in Literature I -----

Literature After 1700 – Choose **Two** of the following:

En204 British Literature II	ENGL 46.2 Survey of English Literature
En206 American Literature II	ENGL 30.2 American Literature from 1865 to The Present
En220 Modern Poets	ENGL 3 Intro to Poetry
En305 The Novel	-----
En316 Major Authors: Later Period	-----
En317 Major Authors: Modern	-----
En331 Topics in Literature II	-----
EN332 Topics in Literature III	-----

Literature of Diverse Cultures and Peoples – Choose **Two** of the following:

En311 World Literature	-----
En320 Literature and Society	-----
En435 Topics in Literature of Diverse Cultures & Peoples	[ENGL 31 African American Arts & Literature], OR [ENGL 33 Chicano/Chicana Arts & Literature]

English Electives: At least **One course** at the 300-400 level

En490 Level II Professional Internship	-----
En491 English Practicum	-----
En492 Senior Thesis	-----

Minor (optional) – 18 Credits

General Electives – 21 Credits

Total – 120 Credits

Liberal Arts Bachelor Degree Requirements:

Santa Rosa Junior College Equivalents:

General Core Requirements – 45 Credits

Major Requirements – 36 Credits

36 Credits from the following divisions:

Humanities (Ar, Cm, En, Hu, Mu, Ph, Sp)

Science and Technology (Ev, IT, Ma, Ns)

Social Sciences (Cj, Hp, Hs, Py, Se, So)

But no more than 15 credits in any one discipline

Minor Requirements – 18 Credits

Between the minor and major courses taken, there must be a minimum of 21 credits at the 300-400 level.

Capstone Experience – 3 Credits

Each student has a variety of options to fulfill this requirement: a major capstone course, an internship, a practicum, a seminar or a thesis. The student and advisor will conference during the second semester of the junior year and decide on the right option for the student. The capstone experience will be designated as a 300-400 level course.

General Electives – 18 Credits

Total – 120 Credits